

Kissing song with Sallie Fisher, called "The Proper Way to Kiss." Strange to say, although Mr. Daniels is the champion stage kisser of the period, his wife doesn't mind it in the least. Mr. Daniels, by the way, thinks that public kissing is harmless, and that it is the privilege of a statesman to indulge in the pastime with chorus girls whenever it can be done without offending an audience. If it is productive of laughter.

#### Kissing One's Best Girl.

Select a quiet corner, in a cozy furnished room, turn out the gas, and then ask your best girl to sit in the arm chair and look at some photographs. As she leans over the photograph album in the dark, seize her firmly but gently about the waist, turn her blushing face slightly in your direction so that it presents a broadside view, and then implant a fervent kiss upon her damask cheek. She will probably attempt to call for papa, but you can thwart her by a second kiss straight upon the lips. After the third kiss upon the lips, she will not call for papa, but will submit to a fourth and a fifth kiss, if she likes you. If she doesn't like you, she will never sit in the chair with you in the first place, so that either way you win.

#### Kissing a Mother-in-Law.

As soon as you hear that she is coming to visit you, send an engagement ring to Philadelphia. But if you cannot escape in this way, indulge strongly in onions for several days before the expected calamity. If pressed into a corner, you will then be reasonably sure of your revenge.

When mother-in-law enters the flat, be sure that it is clearly scented with tobacco smoke. As she pounces upon you for the maternal salute, try and present to her a view of a hansom cab. If not been shaved in four days, if she proves impatient to all these schemes, submit to her embrace and then do your best to forget all about it.

#### Kissing a Chorus Girl.

There are two ways of kissing a chorus girl. My favorite way is in full view of the audience, but some people prefer the quiet and privacy of a hansom cab. If you select a hansom cab, be sure and get one which has no trapdoor in the top. It may save you the necessity of a tip to the driver. Some drivers like to lift the lid of the hansom and see who is kissing who. But such methods are only for stage door Johnnies, and with them I have no sympathy whatever.

My favorite way of kissing chorus girls is to stand them up in a row, and then select the prettiest ones for kissable purposes. I kiss them because they like it, and because the audience seem to like it. Perhaps they envy me out front. Anyway, there is no wickedness in stage kissing, for everyone sees you do it. The only ones who have a right to object are the girls. Somehow they don't seem to mind it.

#### Kissing a Prima Donna.

This is a difficult and serious question to solve satisfactorily. If you are a short comedian, like myself, you may have to stand on your toes in order to reach her ruby lips. And if you step on her skirts while performing this delicate feat you will probably be rewarded with black looks and a slap on the cheek. You must always treat a prima donna with the greatest reverence. It is etiquette to just pretend to kiss her, but when you get your lips about an eighth of an inch from hers, a slight smack can usually be counted on to deceive the audience. Prima donnas prefer to have their real kisses in private, from their husbands.

#### Kissing Your Typewriter Girl.

Few men need explicit instructions in the art of kissing your young lady typewriter. The feat depends primarily upon current conditions, and how long she has been in your employ. In "The Office Boy" I kiss the young lady typewriter in an artless and careless fashion that may serve as a model elsewhere. Pretend to be a lover letter to her, and say something about "fervent kisses" and "ruby lips."

Ask her casually if she has the ruby lips. Naturally, she will blush, and you can then follow this statement-up with the remark, "You bet you have." Ask her then if she has the "fervent kisses." She will probably smile and blush, and say, "Not yet. Rise, then, and carefully pretending to read what she has written, bend low over her and kiss her carefully straight upon the lips, at the same time remarking: "There they are."

#### Kissing Your Maiden Aunt.

Read the directions upon kissing your mother-in-law, and use the same formula. Only, as she is a blood relative, you can dispense with the onion diet.

### Coming Attractions.

#### "Mrs. Wiggs of the Cabbage Patch."

According to reviews in other cities, the oldest play novelty of the season, with characters as queer as its title, is "Mrs. Wiggs of the Cabbage Patch," which comes to the National next week, opening with a special Washington's Birthday matinee. Both of Alice Hegam Rice's delightful stories are utilized in this highly successful Liebler & Co. dramatization; all the curious types of "Mrs. Wiggs" being, it is said, happily introduced. The main plot is taken from "Lovey Mary."

#### "The Sign of the Cross."

Wilson Barrett's religious drama, "The Sign of the Cross," comes to the Lafayette Opera House week commencing February 22, 1904.

#### Prospective Vaudeville.

Washington's Birthday week will be ushered in at Chase's Monday matinee, February 22, with a program including Eddie Foy, the well known comedian, late of the "Mr. Bluebird" Company, and his specialty, "Sister Ann"; the Clayton White and Marie Stuart company, in "In Paris"; the Sisters Gansch, Josephine Gansch and her pickaninies; Whistling Tom Browne; Clarice Vance, the Southern singer; Hacker and Lester, comedy cyclists, and the American Vitaphone motion pictures of a mail coach robbery.

#### "Queen of the Highway."

"Queen of the Highway," a romance of the West, by Charles A. Taylor, with its bandit queen and her picturesque following of scouts, cowboys, Indians, two packs of man-eating wolves, five educated horses and much scenery comes to the Academy for the week of February 22.

#### "The Eleventh Hour."

Lincoln J. Carter's play, "The Eleventh Hour," will be seen at the Empire week of February 22.

#### The Long Way Round.

Mr. Mansfield's Route Into Washington and Out.

At 5 o'clock this evening the Richard Mansfield train of seven cars, with the distinguished actor himself aboard, will pass through Washington on the way South. In reality he is on his way to this city to play at the Columbia next week, but to reach here, in the routine of the tour, he covers a longer itinerary than was ever before undertaken in a single week during which a performance is given every evening. Mr. Mansfield will travel 2,000 miles this week, and play "Old Heidelberg" six evenings.

The cities to see him are Norfolk, Richmond, Atlanta, Birmingham, Nashville, and Lexington, Ky. The jump from Richmond to Atlanta is 586 miles, and the last lap of the trip into Washington next Sunday or Monday is 620 miles. Mr. Mansfield carries an organization of 100 people over this itinerary. In several cities before any bill posting was done or any advertisements were inserted in the papers the seats were all sold by subscription and the one-night stands pay \$250 and \$3 to see Mansfield.

At the conclusion of his engagement at the Columbia next week Mr. Mansfield returns to New York, to the New Amsterdam Theater, to resume his run. After the month of March in New York he goes to San Francisco for a spring engagement, and then comes eastward by train as far as Duluth, where the entire Mansfield organization will board a specially chartered lake steamer and sail East as far as Buffalo, again taking train for New York, which they expect to reach before July 1.

The management of the Columbia would like to have it understood that no mail orders for Mansfield tickets will be filled unless accompanied by remittance.

#### Daniels and the Dog.

Last Wednesday night, Frank Daniels was crossing the ferry from Williamsburg to New York and happened to sit opposite a man who had a beautiful big

bulldog on a leash. Mr. Daniels began to talk about the animal to the owner, and it appeared he was a prize dog. Here is part of the conversation: Daniels—That is a fine bulldog. Owner—Yes. Thomas W. Lawson would give anything to get him. But I don't want to part with him. Daniels—Prize dog? Owner—You bet. Do you know Daniels, the actor? Daniels (whose face at this juncture was a study; after a pause)—Yes. Owner—Well, he is crazy after the dog. You ask him. Daniels—Really!!! Owner—Yes. He offered me \$1,800 three different times. Daniels—Did he? Owner—I told him he was crazy. Daniels—I should think he was.

#### A Reminiscent Rime.

La Diva comes back from her castle in Wales. To hear her lovers again. But many a one dwells in kinder vales. Than shelter what's mortal of men. She hasn't forgot her native little ways. Not once—they're as fresh as the dew. Her smile seems to say as it did those far days, "Dear friend, I am singing for you!" I sit in my large and luxurious chair. So near I can hear her heart beat. But I miss the wild thrill that was my happy share. When I sat in a gallery seat.

Don't carp young Sir Critic, because you have heard. The reigning sultana of song. The uttermost depths of your soul may be stirred. By her, but it will not be long. Before fresher voices lay claim to the bays. That now crown her arrogant brow. And you will hark back to these palm-leaf days. As I do to mine, even now.

I'm caught napping sometimes, but I miss you, and I miss. That cozier, Time cannot cheat. Nor rob me quite yet of the taste of my joy. When I sat in a gallery seat.

La Diva, your health! May the day distant be. That echoes your final farewell. We tire so of arias, sung airily. We tire so of arias, sung airily. Come, sing "The Lost Rose," as you only can do. "Home, Sweet Home," and "Il Bacio" once more. The fashions may change, but we'll want to sing this lyric nectar you pour. My box is a bower of gem bedecked dreams. Prosperity's certainly sweet. But I'm glad I remember the difficult years. When I sat in a gallery seat. —Edward W. Barnard.

#### Daly and the Indians.

Comedian Has Relics of Apparently Great Value. When Dan Daly was a boy, so he confesses, he literally devoured Indian stories. The habit grew on him, and in later years it developed along the line of one of the most interesting Indian collections in the country. The droll Daniel has been as eye for an Indian relic as a numismatist has for an early coin or a rare stamp. He has explored every shop in the dark and shady corners of New York, Boston, Chicago, and other cities, in search of his precious curios, and he is afraid the work is growing on him faster than his income can support it.

He declares he has the peace pipe that was smoked by the Indians and William Penn, but Dan's friends always wink when he takes from his cherished spot upon his wall the long, gaudily painted and befeathered subject of his claim. Among other things Dan thinks he possesses is a lock of John Smith's hair, which the grateful pioneer gave to Pocahontas after her historic rescue of him, but again Dan's friends allege that anybody can sell Dan anything, provided it looks like an Indian relic. In this respect it is asserted that he has become as easy a victim as the people who purchase relics of the early Christian martyrs.

#### Rare Indian Trappings.

As a matter of fact, Mr. Daly, laying aside his extraordinary claims with regard to the identity of numerous of his treasures, has a really interesting, and perhaps, valuable collection. Among

them is a set of Indian tracings on skins and bark of the coats of arms with which the aborigines distinguished themselves in the days when the Alleghenies marked the western boundary of American civilization on this continent.

He has a special fondness for "medicine" outfits used by the medicine men of the Sioux and the Apaches, the most superstitious, perhaps, of all the Indians. He claims with all seriousness and his friends are not prepared to gainsay him, that a greasy and much begrimed skin pouch he possesses was the receptacle for the "medicine" implements of the famous Geronimo, who gave General Miles such a chase over the whole of the Southwest. Geronimo was the most noted medicine man of his tribe, as well as his chief, but his spells and incantations, upon which he so much relied in his last rally against the pursuing soldiers of the United States, and from that time forward the remnants of his followers jeered the old reprobate's claims.

#### Boone's Hunting Knife.

Mr. Daly owns a hunting knife carved with the initials "D. B." and he stoutly claims that it belonged to Daniel Boone, and was the veritable knife with which he alternately whittled sticks and stuck Indians. It is impossible to interest Mr. Daly in psychological stories or problem novels, but show him a book like "Alice of Old Vincennes," and turn to a page with the word "Indian" on it and he will seize it with all the eagerness of an opium eater clutching his beloved hashish. He knows the Fenimore Cooper stories as familiarly as some men do Milton. Indeed, he would become an authority upon the subject of "Indians, Their Habits and History," had his lot been cast in any other lines than those of the stage.

Every time he comes to Washington he haunts the National Museum, and on familiar terms with the seclude scientists who make it a business to delve into Indian mounds and scale dangerous cliffs in search of ancient Indian cliff dwellings.

#### May View Candida.

One Performance of Shaw's Brilliant Drama Promised Washington.

The generosity of Miss Barney will enable Washingtonians to see next Friday one performance of George Bernard Shaw's notable work, "Candida." The entire company now producing this drama in New York is to be brought to Capital, together with the scenery and other stage accessories, and the production put upon the stage of the Lafayette Square Theater the evening of Friday, the 19th instant, for the benefit of the Firemen's Relief Association of Washington and Baltimore, and the Citizens' Relief Association of Washington.

Tickets are now on sale at Saunders & Stayman's, and can be obtained there until Wednesday, when the sale will be transferred to the theater.

A wide public interest has been aroused by "Candida" because of Mr. Shaw's remarkable skill in presenting an original and brilliant theme. This author's cleverness was sufficiently established in "Arms and the Man." It

has, gauged by "Candida," developed with the years that have intervened between that work and "Candida." This one performance of the latter drama is, therefore, an event of distinct dramatic importance to Washington.

#### Relatives for Models.

Victor Morley, who plays the role of an ashine English lord in "The Prince of Pilsen," is a nephew of the Rt. Hon. John Morley, the historical and liberal leader from Birmingham. In fact, the young comedian has two uncles in parliament, the other being Sir Samuel, a conservative. Morley is a graduate of Oxford, a barrister, and before he turned his histrionic talents to account, was a breeder of thoroughbreds and a successful miner of gold in Australia and in the Transvaal. When "The Prince of Pilsen" company played in Canada last fall, Mr. Morley was entertained by Lord Minto, the governor general, and by the British officers in Kingston, Montreal, and Toronto. Mr. Morley laughingly states that his portrayal of Arthur John Wilberforce, Lord Somerset in "The Prince of Pilsen," is merely a snapshot of the peculiarities of his titled friends in England.

#### Notes of the Stage.

Leavitt James, a son of the eminent tragedian Louis James and a brother of Millie James, whose success as a child impersonator in "The Little Princess" has made her famous, is a member of the Frank Daniels opera company, and is said to display considerable talent in two character bits in Mr. Daniels' newest production, "The Office Boy."

Joseph Jefferson will begin his annual spring tour on April 2 in Jacksonville, Fla. He will play his usual repertoire.

E. D. Stair has renewed his contract with Stella Mayhew, and next season will produce a new musical comedy with her in the principal part, music by Maurice Levy, book by Glen McDonough, and staged by Ben Teal. It will be the opening attraction at the Majestic Theater, New York, next season.

William Faversham has been compelled to shelve "Miss Elizabeth's Prisoner" and to again take up "Lord and Lady Algy." He is supported by Hilda Spong.

Much local interest is being manifested by Washingtonians in the forthcoming production of "The Kleptomaniac," a musical comedy, written by George A. Bentley, a young man who is well known in local theatrical circles. James C. Spottswood, who will be remembered for his clever work with the stock at the Columbia last summer, has come on from New York to direct the performance personally. "The Kleptomaniac" will be produced at the Lafayette the middle of February.

During his Boston engagement, Charles Hawtrey, in addition to "The Man From Blankley's" will present his new play, "Saucy Sally." After his present American tour, Mr. Hawtrey will not be seen again in this country for three seasons, as his contracts in England will not permit him to appear elsewhere.

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## AMUSEMENTS.

MISS WILSON ANNOUNCES  
**MME. Schumann-Heink**

COLUMBIA THEATRE, TUESDAY, February 23d, 4:30. Reserved Seats \$2.00, \$1.50, \$1.00, 75c. Arthur Smith's, 1237 F St., in Sanders & Stayman's. feb-14-96

**ERSKINE PORTER**  
New York's Famous Boy Soprano, will appear at Universal Church, Friday evening, Feb. 19. Seats 25c, 50c, 50c, at De Moll's Music Store, 1231 G St. It

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WALTER T. DICK, Director.  
Assisted by the Famous Baron Banjo Quintet, of New York, and Miss Salome Wingate, Contralto, Wednesday, February 24, at 8 p. m., National Rides Hall. Reserved seats, 50c and 75c, at Droop's, Ellis', and DeMoll's Music Stores. feb-14-21

COURSE SHAKESPEARE LECTURES.  
I followed by musical reception. Mrs. Adeline Doral Mack, Washington Club, commencing March 1. Tickets for course, 85c; admission, 75c. It

AFTERNOONS AT 2:15; EVENINGS AT 8:15

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10-Rollicking Comedians-10  
8-Sterling Vaudeville Features-8  
25-Lovely, Slightly Maidens-25

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A Play in Five Acts by WILHELM MEYER-FORSTER.  
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